



The Barents Scholarship for Cultural Cooperation

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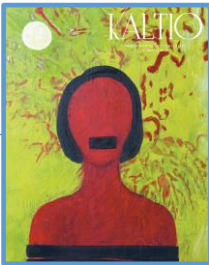
The Work of the Joint Working Group on Culture

2019



The Barents Scholarship for Cultural Cooperation

The 2019 Recipients



KALTIO MAGAZINE
Finland

Kaltio magazine has championed culture and the arts in Northern Finland for over 70 years. The focus of the magazine has expanded from the preservation of cultural history of Northern Finland to cover culture and arts in the whole of Northern Scandinavia and the Barents area, especially the cultural cooperation with Northwest Russia.



OLA ASDAHL ROKKONES
Norway

Ola Asdahl Rokkones is an experienced and competent saxophonist and musician, whose projects and work are strongly characterised by a northern dimension. Rokkones has a broad experience when it comes to cooperation across the borders in the North, and he focuses on the whole of the Barents region.



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The 2019 Recipients



ILIA KUZUBOV

Russia

Ilia Kuzubov is an experienced manager in the area of culture and arts, promoting the modern and traditional art of Northern Russia. Kuzubov works actively with the purpose to strengthen the cultural relations in the Barents region. His “Taibola” festival movement is one of the region’s cultural flagships.



FIMBRIA

Sweden

FIMBRIA is a group of artists and craftswomen, highly educated in textile arts, graphic design and stage design, using embroidery as a common expression. With experience sharing and exhibitions, they make embroidery more visible for the public and tie the regions of the Barents closer to each other.



The Barents Scholarship for Cultural Cooperation

Every second year, four Barents scholarships are awarded to professional artists and artistic associations within the cultural field in the Barents region.

The Barents Scholarships for Cultural Cooperation recognise and encourage artistic excellence and cooperation across borders and support common arenas and meeting places for artistic and cultural development in the region.

Barents Scholarship Recipients 2017

Finland: Jaakko Heikkilä, photographer

Norway: Samovarteateret, travelling theatre

The Russian Federation: Ethno-Cultural Initiatives Support and Development Fund in the Republic of Karelia

Sweden: Mona Mörtlund, poet and writer

The work of the Joint Working Group on Culture

The strategy of the JWGC (2019–2023) states that its overarching mission is to advocate for and promote the role of culture and cultural policies in meeting the overall objective of the Barents Programme on social and economic growth through a knowledge driven economy and the sustainable development of the region's natural and human resources.

Apart from the Barents Scholarship, the JWGC also puts focus on the possibilities of digitalisation for the cultural life in the Barents region. The Scholarship recipients from both 2017 and 2019 have been invited to discuss this topic with the JWGC and youth representatives from the Barents region.

The JWGC brings together representatives from regional cultural administrations and national ministries of culture as well as from the Working Group of Indigenous Peoples and the Barents Regional Youth Council.