

Project list for *New winds in the Barents Region* – 2nd Programme of Cultural Cooperation 2008-2010.

RUSSIA

1. “Cultural Competence Cluster”

Project owner:

- Arkhangelsk, Russia

Participating countries/regions:

- Norway, (Troms), Finland (Lapland)

Contact details:

<http://www.norden.ru/Article.aspx?id=210&lang=en>

Key information:

- The project financed from NCM Knowledge Building and Networking programme is directed to establishing the network of cultural operators in the Barents region.
- Time span: 2008-09
- Budget:
- Financing:

2. “The white sea - Centre for culture and Tourism in Belomorsk ”

Project owner:

- Karelia, Russia

Participating countries/regions:

- Norway (Nordland), Finland (Helsinki), Denmark (Copenhagen)

Contact details:

- Natalia A. Drobaha, specialist of interregional and international affairs, Ministry of Cultural and Public Affairs, Karelia
drobaha@mincult.karelia.ru

Key information:

- Creation of a coordinating center for tourism and creative industries development in Bolomorsk region.
- Financing: Grant from Northern Cultural Fund, applied for Euregio Karelia programme.

3. “Karelia Renaissance – the southern Karelia historical villages – rebirth project.”

Project owner:

- Karelia, Russia

Participating countries/regions:

- Finland (Oulu), Sweden (Vesterbotten)

Contact details:

- Natalia A. Drobaha, specialist of interregional and international affairs, Ministry of Cultural and Public Affairs, Karelia
drobaha@mincult.karelia.ru

Key information:

- Establishment of a Visit centre with interactive exhibition about the minority group Livviks.
- Financing: Different sources of financing.

4. *“International festival of epics Kalevala”*

Project owner:

- Russia, Karelia

Participating countries/regions:

- Finland, (Lapland)
- Sweden, (Norrbotten)

Contact details:

- Natalia A. Drobaha, specialist of interregional and international affairs, Ministry of Cultural and Public Affairs, Karelia
drobaha@mincult.karelia.ru

Key information:

- The main target is to preserve, to study and populate world epic heritage.
- From June 2008 with a festival in Karelia, then 2009 with a performance in Karelia and Finland, and a landscape performance based on the Epos of Finns and Karelians.
- Time span-2008-2010
- Budget: 62 000 for 2008

5. *“Cooperation projects between the Karelian State Philharmonic and Barents euro-arctic region”*

Project owner:

- Karelia, Russia

Participating countries/regions:

- The concert organizations of the BEAR and northern countries

Contact details:

- Natalia A. Drobaha, specialist of interregional and international affairs, Ministry of Cultural and Public Affairs, Karelia
drobaha@mincult.karelia.ru

Key information:

- Networking/meeting place, including concert tours, exchanges, master classes between the professional concert organizations.
- Time span: 2009-2010

6. *“Sun Studio”*

Project owner:

- Russia, Komi (bilateral)

Participating countries/regions:

- Finland (Oulu)

Contact details:

- Svetlana Belyaeva: ofkp@rkomi.ru

Key information:

- Exchange between creative groups, student exchange, workshops for decorative applied art, exhibition of decorative applied art.
- Time span: 2008-2010
- Budget: Russian: 2000 Euro, Finnish: 3000 Euro.

7. *“Intersection Point – International Northern Symposium of park sculpture”*

Project owner:

- Russia (Komi)

Participating countries/regions:

- The BEAR countries

Contact details:

- Svetlana Belyaeva: ofkp@rkomi.ru
- Olga V. Orlova
- Olga L. Talyanina

Key information:

- Networking/meeting place. International symposium of sculptors, exhibition of sculpture in the garden of the National Gallery of the Komi Republic.

- Time span: 2008-2010
- Budget: Russian: 19 000 Euro, Komi Republic: 6000 Euro, BEAR: 3000 Euro. Total: 28 000 Euro.

8. *Polar Book – Barents Library Expedition*”

Project owner:

- Russia (Komi)

Participating countries/regions:

- Libraries of the Barents region

Contact details:

- Svetlana Belyaeva: ofkp@rkomi.ru

Key information:

- To introduce to the extensive work experience of the public libraries located in the remote settlements in the North.
- To foster public awareness in national history and ecology to enrich and contribute to the BEAR culture.
- Time span: 2007-2009
- Budget: Russian: 7000 Euro, BEAR: 34 000 Euro.

9. *“Searching for Biarmia”*

Project owner:

- Russia (Komi)
- Norway

Participating countries/regions:

- Norway and the other BEAR countries.

Contact details:

- Svetlana Belyaeva: ofkp@rkomi.ru
- Irina N. Kotyleva, director at Komi National Museum mnrk@rol.ru
- <http://www.komi.com/nmrk>

Key information:

- Cooperation and exchange
- A group of artists from Norway will create works on the basis of runes and saga scripts. Then the crusade to Biarmia will be symbolically recreated. The works of Komi artists based on the ancient culture motives will be exhibited in museums of Norway.
- Time span: 2008-2010

- Budget: Russian: 19 000 Euro, BEAR partners: 17500 Euro.

10. “Bridges of understanding and friendship: television conference about children’s and youth’s spiritual development”

Project owner:

- Russia (Murmansk)

Participating countries/regions:

- The BEAR countries

Contact details:

- Olga Anisimova, committee of culture and arts in Murmansk regional administration. kultura@com.mels.ru
- Marina Yolkina, deputy director of the Murmansk regional children and youth library.
- dipo@polarnet.ru

Key information:

- Networking/meeting place
- The main goal is to achieve a new stage of understanding of each other, tolerant, respect to history and traditions of other people.
- The main place for realization of the conference is the Murmansk regional children and youth library.
- Time span: 2008-

11. “International scientific conference: Cultural heritage of Barents region”

Project owner:

- Russia, Murmansk

Participating countries/regions:

- Representatives of the national ministries of culture of Norway, Russia, Finland, Sweden, the regional departments of culture and culture heritage

Contact details:

- Olga Anisimova, committee of culture and arts in Murmansk regional administration. kultura@com.mels.ru

Key information:

- Networking/meeting place
- There are several hundred places with rock art drawings in the Northern countries. The conference will be held for experiencing exchanges,

scientific issues of preservation and protection of the archeological heritage in the Barents region.

12. “The International Project of Choreographic Art – Dances in the Polar Circle”

Project owner:

- Russia (Murmansk)

Participating countries/regions:

- Norway, Sweden, Finland

Contact details:

- Svetlana Vagaitseva, director (+7 815 2) 45 65 94
- Natalia Karnova, deputy director (+7 815 2) 45 31 37

Odk_kirova@hotmail.com

<http://oddkirova.ru>

Key information:

- Promote cultural activity in the sphere of choreography and assist in conservation of the traditions of the national choreographic culture.
- Develop international ties and create a cultural network.
- Creative communication with master classes and demonstration lessons.
- The result of the project will be the collaborative performance which will be staged in the S.M Kirov Murmansk Region Palace of Culture and in the towns of Murmansk Region.
- Time span: Starts in 2009, with a pre study in Russia, Norway, Finland and Sweden.
- Budget: Open
- Financing: Open

FINLAND

13. “The Barents Veterans”

Project owner (M):

- Finland (Lapland)

Participating countries/regions:

- Norway, Tromsø (Nordnorsk Kunstmuseum), Russia, Archangel Fine Arts Museum, Murmansk Arts Museum.

Contact details:

- Arts council of Lapland
- Kari.laine@minedu.fi
- info.lapland@minedu.fi

Key information:

- The main goal is to present visual arts from Barents region in the period 1960-1980s.
- Promote networking of art museums in the Barents region
- To promote research of the visual arts history in the Barents region.
- Time span: 2008-2012
- Budget: Fund-raising will be applied from European and Nordic programmes after planning symposium.

14. “Barents Puppetry Flex”

Project owner:

- Finland (Oulu)

Participating countries/regions:

- Sweden

Contact details:

- Erling Lundh, Kalix Sweden: erling.lundh@brevet.nu
- Leilia Peltonen, Rovaniemi Finland: Leila.peltonen@pp3.inet.fi

Key information:

- The 7th International Barents Puppetry Festival will take place in October 2009 in Finland in the cities of Oulu and Rovaniemi.

- Cooperation and exchange
- Three new creative Barents puppetry projects are planned: The Gigantic, The Train Miniatures and Our life!
- Time span: 2008-2009

15. “Cultural Cavalcade 2010”

Project owner:

- Finland (bilateral project), Oulu

Participating countries/regions:

- Karelian republic: Ministry of Culture and Public Affairs of the Republic of Karelia, other relevant ministries of the republic, participating cities and municipalities.

Contact details:

- Tomi Aho Tomi.Aho@minedu.fi

Key information:

- Continuum of the projects “Russian-Finnich Culture Caravan” from 2007 and “Culture Train” from 2003.
- The aim is to strengthen the cooperation of Karelia and Finland, comparing and discussing the best practises of school and education administration, development of intercultural exchange and developing children’s culture with art and culture as tools.
- The project will be implemented in 2010.
- Budget: 80 000 Euro
- Preliminary sources of financing: ministry of Education, Finland, Arts Council of Oulu, Council of Oulu region, provincial State Office of Oulu, Finnish Culture Foundation, Ministry of Culture and Public Affairs of the Republic of Karelia, participating cities and municipalities, sponsors, all possible funding resources.

16. “North Text 2006”

Project owner:

- Finland (Oulu and Lapland)

Participating countries/regions:

- Writers from the areas of Karelian republic, Sweden (Norrbotten), Norway (Finnmark).
- Other northern regions are encouraged to participate.

Contact details:

- Tomi Aho Tomi.Aho@minedu.fi

Key information:

- The aim is to promote and develop playwriting in the northern areas, to produce new play texts, to promote the exchange of plays and play texts.
- Arrange writer seminars and joint education for the participants. The project is partly connected with the project Finnish theatre today – festival in Petrozavodsk in 2009. (see further down)
- Time span: 2006-2009.
- Budget: 30 000 Euro
- Preliminary sources of financing: Northern Culture Foundation, Arts Council of Oulu Province, Council of Oulu region, Arts Council of Lapland, Ministry of Culture and Public Affairs of the Republic of Karelia, National Theatre of Karelia.

17. "Northtext –Finnish Theatre Today – festival in Petrozavodsk."

Project owner:

- Finland (Oulu)

Participating countries/regions:

- National Theatre of Karelia, Arts Council of Oulu province, Arts Council of Lapland, Council of Oulu region, Ministry of Culture and Public Affairs of the Republic of Karelia.

Contact details:

- Tomi Aho Tomi.Aho@minedu.fi

Key information:

- The aim is to showcase the diverse art of Finnish theatre, and its history, for the Russian public and for the professionals working in the field of theatre.
- The aim is also to offer a forum for the Finnish theatre workers to meet and form contact with their Russian colleagues, and to increase the knowledge of Finnish culture in Karelia.
- Time span:
- Budget: 100 000 Euro + Russian 50 000 Euro
- Preliminary sources of financing: Finnish Culture Foundation, Arts Council of Oulu Province, Council of Oulu region, Kordelin foundation, Ministry of Culture and Public Affairs of the Republic of Karelia, National Theatre of Karelia.

18. “Folk Music Barents Network”

Project owner:

- Finland (Haapavesi)

Participating countries/regions:

- Organisations from north Norway, Sweden, Finland and north-west Russia, like festivals, other folk music events, music schools etc.

Contact details:

- Tomi Aho Tomi.Aho@minedu.fi

Key information:

- To create folk music events and education network, to make the folk music tradition well known, to make folk music cross borders.
- Haapavesi Folk association has started planning for new Barents area folk music network creation.
- Time span: 2009-2010.
- Budget: Still open
- Financing: Still open

19. “Contemporary Jewellery Art Triennial”

Project owner: Finland (Oulu)

Participating countries/regions: Norway, Estonia

Contact details:

- Leena Isotalo, Regional Artist of Crafts and Design
leena.isotalo@minedu.fi
<http://www.taiteenkeskustoimikunta.fi/oulunlaanintaide>
- Helena Ylisirniö, Executive manager Helena.ylisirnio@proto.fi
<http://www.proto.fi>

Key information:

- PROTO – The Designer’s Association of Northern Finland is planning to arrange a three year project in the field of contemporary jewellery art, in cooperation with other cultural organisations of the Barents region and Estonia.
- The project will consist of three jewellery art happenings
- Time span: 2009-2011
- Budget: 60 000 Euro

- A variety of preliminary sources of financing.

SWEDEN

20. “*Story-telling in the Barents region*”

Project owner:

- Sweden (Västerbotten)

Participating countries/regions:

- Universities, Sami Associations, Local history societies, County Councils, museums, archives, libraries, theatres and companies in the Barents region.

Contact details:

- The County Museum of Västerbotten and the County Theatre of Västerbotten.
- Director Ulrica Johansson Grubbström ulrica.grubbstrom@vbm.se
Tel: +46. 90 171804

Key information:

- The main objective is that all of us who live in Barents Region should learn more about our northern cultural traditions, and by story-telling be more aware – and proud – of our northern identity.
- Education of staff from museums, archives, libraries etc.
- Time span: 2009-2013
- Budget: 300 000 Euro

21. “*Rock art in Sápmi*”

Project owner: Sweden (Västerbotten)

Participating countries/regions:

- Russia, Karelia, Murmansk, Arkhangelsk, Norway, Tromsø, Finland, Umeå

Contact details:

- The County Museum of Västerbotten and the County Theatre of Västerbotten.
- Director Ulrica Johansson Grubbström ulrica.grubbstrom@vbm.se
Tel: +46. 90 171804

Key information:

- All of those who live in Sápmi should learn more about our northern cultural traditions, and in different ways transfer this knowledge into our own time and learn more about each other.
- Study prehistorical rock art and the Sami pictorial tradition amongst other activities.
- Time span: 2009-2014
- Budget: 550 000

22. “*Repatriation in the Barents region*” (part of the project *Sami Rock Art*)

Project owner:

- Sweden (Västerbotten)

Participation countries/regions:

- Museums and other institutions in the Barents region, like Tromsø museum in Norway.

Contact details:

- The County Museum of Västerbotten and the County Theatre of Västerbotten.
- Director Ulrica Johansson Grubbström ulrica.grubbstrom@vbm.se
Tel: +46. 90 171804

Key information:

- To study how the question of repatriation has been dealt with, both politicly and scientificly, in the Sápmi area, in Norway, Sweden, Finland and Russia.
- Seminars with researchers, professionals and sami representatives.
- Time span: 2009-2012
- Budget: 200 000 Euro

23. “*Literary cooperation in the Barents region*”

Project owner:

- Sweden (Västerbotten)

Participating countries/regions:

- Finland, Rovaniemi and Oulu, Russia, Murmansk, Arkhangelsk and Petrozavodsk, Norway, libraries in Troms, Nordland and Finnmark.

Contact details:

Ms Anette Sundbom, County Librarian, Västerbotten County Library,

Anette.sundbom@umea.se or Ms Annette Kohkoinen, project leader
Anette.kohkoinen@umea.se

Key information:

- 18 months writing education for young people
- Tour with authors
- Fundamental education in writing for pedagogues
- Reading promotion, seminars
- Time span: 2008-2010
- Financing: Application for financial support to the European Union, each country has to find their own financing.

NORWAY

24. *“Barentsstar.com – a Cross Border internet portal for young musicians”*

Project owner:

- Norway (Finnmark)

Participating countries/regions:

- Russia, Arkhangelsk and Murmansk
- Norway: Nordland County

Contact details: Project manager Harald Devold

Key information:

- Make a community for young musicians of the whole Barents region.
- Help young bands and artists to establish in a larger market.
- The internet community will be built on the experience from the portal MuFIstar.
- Time span: 2009-2011
- Budget: 2009: 79 000 Euro, 2010: 184 000 Euro, 2011: 178 000 Euro
- Financing: Different preliminary sources of financing.

25. *“Pan Barents – Barents Art Triennale”*

Project owner:

- Norway (Kirkenes) – Pikene på Broen

Participating countries/regions:

- Finland, Rovaniemi and Helsinki, Sweden, Kiruna, Russia, Murmansk, Petrozavodsk and Moscow, Turkey, Istanbul and Kars

Contact details:

Pikene på broen, Kirkenes <http://www.pikene.no>

Key information:

- With the PAN-BARENTS project Pikene på Broen initiate an unprecedented artistic research and re-interpretation of the Barents urban space and Barents identity.
- Time span: 2008-2010
- Budget: 9,5 mill NOK
- Financing: Norwegian Arts Council, Barentssekretariatet, Norwegian Foreign Department, EU.

26. *“Literary heritage of the Barents region”*

Project owner:

- Norway (Nordland) – The Hamsun centre

Potential participating countries and regions:

- Norway, Troms county, Russia, Arkhangelsk and Karelia, Sweden, Västerbotten, Finland, Rovaniemi and Oulu.

Contact details:

Else Werring, Nordland County council: else.werring@nfk.no

Key information:

- To create a network of literary institutions, universities and other cultural institutions in the Barents region.
- To focus on the literary life and heritage of the Barents region, by amongst other things see how the reception of the northern territories have been in travel literature.
- Workshops and seminars
- Time span: 2010-2014
- Budget: 17 105 Euro
- Financing: Norwegian Arts Council, the Barents secretariat, The Norwegian foreign office

27. *“Literature communication in the Barents region”*

Project owner:

- Norway (Nordland)

Participating countries/regions:

- The county libraries in all Barents region.

Contact details:

Else Werring, Nordland County council: else.werring@nfk.no

Key information:

- The aim is to increase knowledge about the other nations literature
- Annual tour by three authors or literature communicators from one Barents country to the three other countries.
- Time span: Annually from 2009
- Budget: 31 676 Euro each tour
- Financing: Norwegian Arts Council, the Barents Secretariat, The Norwegian foreign office, NORLA.

28. *“Young Arctic – cultural cooperation and festival for young people in the north”*

Project owner:

- Norway (Troms)

Participating countries/regions:

- All countries in the Barents region will be invited to participate.

Contact details: Odd Halvdan Jakobsen ohjako@online.no

Key information:

- Strengthen the sense of community between countries and establish a network of youth culture across national boundaries.
- Four producing functions for cultural cooperation will be established.
- Time span: 2009-2012
- Budget: Each country gives 1,4 mill Euros for the first period of four years.
- Financing in Norway: National 75 %, County 20 %, UKM 5%

29. *“Youth Film Network”*

Project owner:

- Norway (Troms)

Participating countries/regions:

- Russia, Murmansk, other film festival in the Barents region.

Contact details:

<http://www.nuff.no/>

Hermann Gruel Hermann@tvibit.net

Key information:

- Improve the youth exchange between Murmansk and Tromsø
- Enable young people to make films, work with films
- Participation at NUFF and 0.1 Mgpaxs
- Time span: 2009-
- Budget: 32 500 Euro
- Financing: Norwegian Ministry of Foreign Affairs
- The Barents Secretariat
- Troms County Council

30. *“Literary Camp for Young People in the Barents region(LUB)”*

Project owner:

- Norway (Troms)

Participating countries/regions:

- Russia, Murmansk, Arkhangelsk and Karelia. Finland, Rovaniemi, Sweden, Haparanda.

Contact details: Troms County Library

Key information:

- Since 1997 Norway, Sweden, Finland and Russia have been working with the literary camp.
- The aim is to create a meeting place for young persons interested in literature and writing who wants to develop their writing skills.
- Time span: (Finland) 2009, (Norway) 2010, Russia (2011) and Sweden (2012)
- Budget: 62 750 Euro for one camp.
- Financing: The country who arranges the camp will pay most of the expenses.

31. *“Literature crossing the borders”*

Project owner: Norway (Troms)

Participating countries/regions:

- Russia, Arkhangelsk and Komi, Finland.

Contact details: Troms county Library

Key information:

- There is a great need for translations of contemporary literature between the countries in the Barents Euro Region.
- Main goal is to translate literature

- Organize reading groups in libraries
- Pass on authors and their literature in literary festivals and fairs
- Time span: 2009-2012
- Budget: 4 mill NOK
- Financing: Financing: Norwegian Ministry of Foreign Affairs, The Barents Secretariat, Troms County Council, NORLA