



Projek

Arctic Young Art Connection





## Arctic Young Art Connection

Presentation of the UKM - organisation:  
UKM = "The Norwegian Youth Festivals of Art"

\* 400 Festivals funded by local cities  
(25.000 artists) (January-February)



\* 19 Festivals in the official Norwegian counties (6000 artists) (March-April)

\* The National Festival in Trondheim (600 artists) (June)

# UKM Arctic – Troms

- Coordinating the 26 UKM festivals and the activities in the county of Troms and Svalbard

Two different projects:

- UKM Event – presentation and developing program for special talents
- UKM International: Arctic Young Art Connection (AYAC)

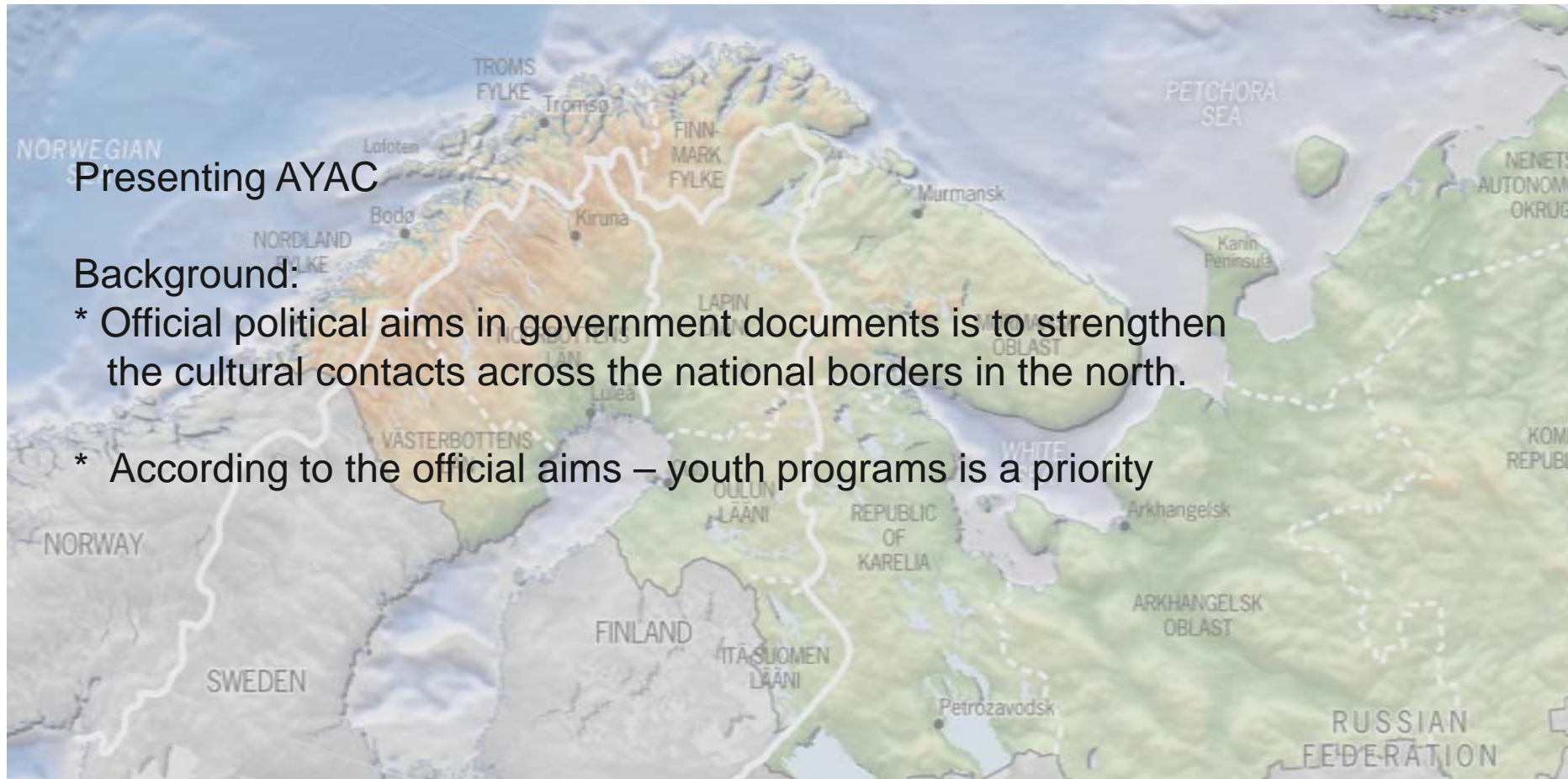


## Arctic Young Art Connection

### Presenting AYAC

#### Background:

- \* Official political aims in government documents is to strengthen the cultural contacts across the national borders in the north.
- \* According to the official aims – youth programs is a priority





Arctic Young Art Connection

Initiating AYAC

2010-2011 Introduction program

- developing the network with young artists and adult leaders

2012-2013 General program

- establishing an Arctic Young Art Festival for the northern area.



Arctic Young Art Connection

2013 Norway

2014 Russia

2015 Finland

2016 Sweden



Foto:  
Karoline Sörun Björklund



AYAC – Program for the introduction  
program 2010 – 2011

**2010:**

Jan, Feb: Establish a leader-group (AYAC- LG)  
Meeting in Tromsø

April: Arctic Young Artists meet in Finnsnes  
(Connected to the county UKM festival in Troms)

June: AYAC – LG meeting in Trondheim  
International meeting connected to the national  
UKM festival in Trondheim

Return visits to our cultural friends...





AYAC – Program for the introduction  
program 2010 – 2011

**2011:**

Mars: Arctic Young Artists meets in Bodø  
(Connected to the regional festival in Nordland)

April: AYAC – LG meeting in Finnmark  
(Connected to the county festival UKM in Finnmark)

Aims: To establish the frames of a cooperational festival  
program 2013 - 2016

Critical factors:

- Political and administrative priority in the cooperative regions.

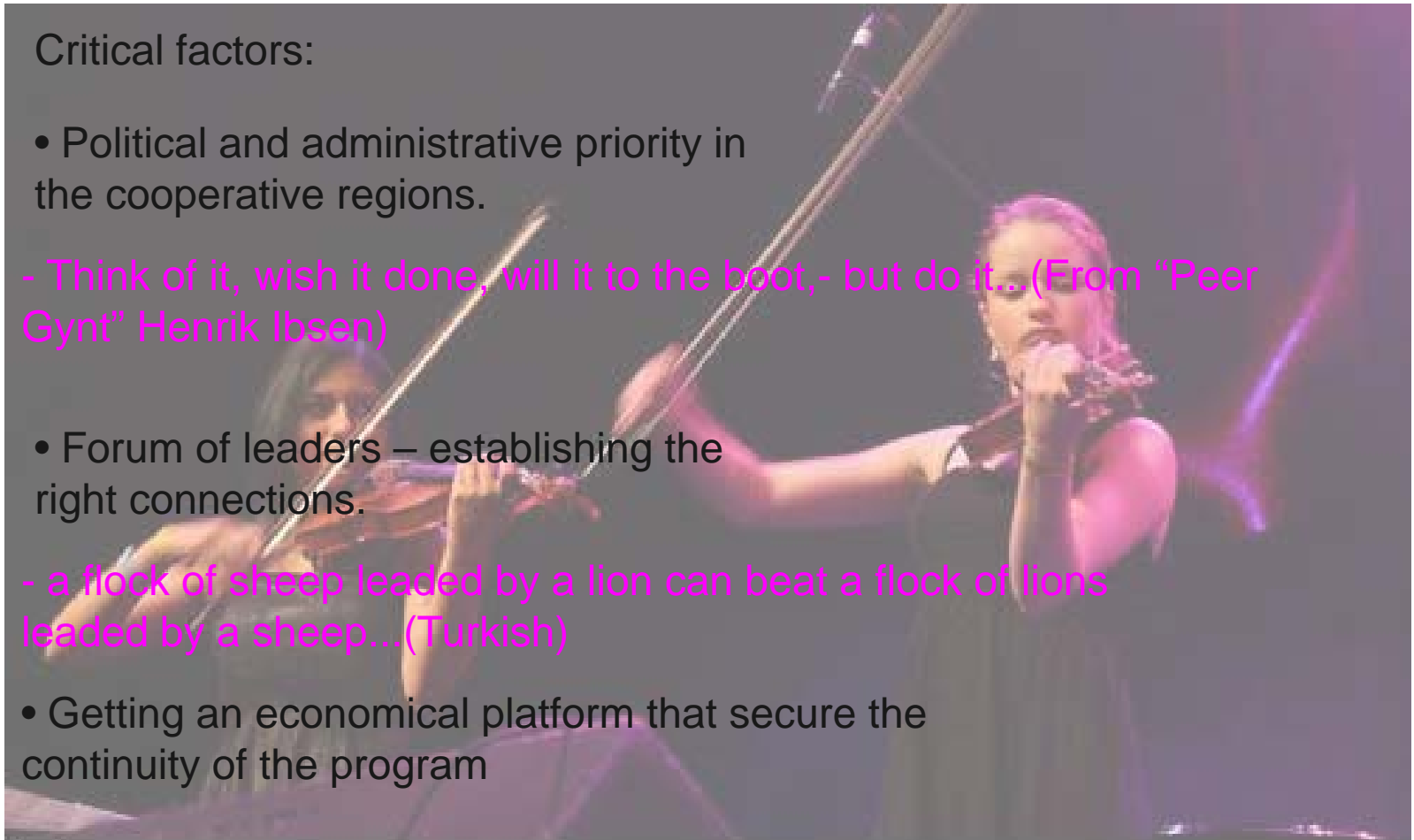
- Think of it, wish it done, will it to the boot,- but do it... (From "Peer Gynt" Henrik Ibsen)

- Forum of leaders – establishing the right connections.


- a flock of sheep leaded by a lion can beat a flock of lions leaded by a sheep...(Turkish)

- Getting an economical platform that secure the continuity of the program

Foto:  
Karoline Søren Bjørklund



## Challenges for the cultural leaders in BEAR:

- 
- the right network, the right partnership, the right persons...
  - preparing the political and the economical base of the general project.



Prosjekt

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Foto:  
Christer Hanre